THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1722 *Saturday, June* 16, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

At this house, last night, we had *Love and Reason*, with *Peter Wilkins*. The house was very full.

Drury Lane Theatre.

At this theatre, last night, Mrs. Bunn took for her Benefit *Othello*, and the Opera of *Rob Roy*, with the addition of a Concert, in which Madame Pasta appeared.

Hay-market Theatre.

This pleasant summer theatre commenced its season last night, with its old favorite Comedy of *Paul Pry*—the hero by Mr. J. Reeve; a bold and hazardous undertaking to succeed Liston in a part he had made so very celebrated; we are happy to say, however, that Mr. J. Reeve's delineation, without being a copy, was almost equal to his gifted predecessor's; it was full of genuine humor, without extravagance, or burlesque, and will add much to Mr. Reeve's deservedly high reputation; he was most warmly applauded throughout—in other respects the Comedy was cast precisely the same as last season. A new Interlude entitled *All's Right; or, the Old Schoolfellow*, succeeded. This piece is broadly extravagant, and an old story, but served to introduce M. Laporte, on whose shoulders the burden of this trifle rests. Mr Cool, (Laporte) a sort of *Sponge*, arrives at the country seat of his old schoolfellow, Mr Steady, (Williams) whom he has not seen for eighteen years, not since they were at school together; on the strength of this intimate friendship as he calls it, he orders poor Mr Steady's servants about, not only dines there himself, but invites all his fellow passengers, with whom he has travelled in the coach, to dine and sup; at length Mr. Steady arrives, and when after some amusing impudence on the part of Mr Cool, he does at length get rid of him, he finds he has driven off in his Mr S's cabriolet which he found at the door; this of course he upsets, and returns just in time to sing a verse in the finale stating that all's right. Laporte acted amusingly and well; and the piece was favorably received. *Tom Thumb* followed.—The house was well attended.

Yesterday, Mr. Yates had the honor of appearing before her Maesty, the Queen of Wirtemberg, at Kensington Palace, where he went through his entertainment of *Portraits and Pictures*, with which her Majesty appeared highly delighted. He was accompanied in the songs, by his friend, young Rodwell.

Theatre Royal, Covent Garden.

This Evening the Comedy of

THE WONDER.

Don Felix, Mr C. KEMBLE,
Don Lopez, Mr BLANCHARD, Don Pedro, Mr MEADOWS,
Col. Briton, Mr SERLE, Frederick, Mr BAKER,
Lissardo,.....Mr FAWCETT, Gibby,.....Mr BARTLEY,
Donna Violante, Miss JARMAN,
Isabella, Miss HENRY, Flora, Mrs GIBBS, Inis, Miss JONES.

At the End of the Play, for the last time,

The Four Brothers Herrmann,

(From the Grand Opera House, Munich,)

Will Sing.

To conclude with, 46th time, a new Romance, called

PETER WILKINS.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with theextraordinary Ascension of Peter Wilkins to the Land of Flight.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Drury Lane.

This Evening the Opera of

Guy Mannering.

Colonel Mannering, Mr COOPER, Gilbert Glossin, Mr GATTIE,
Henry Bertram, Mr BRAHAM, who will introduce
'Blue Bonnets over the Border,'—'Scots wha hae wi' Wallace bled,'
and *'The King! God bless Him!'*
Dandie Dinmont, Mr TAYLEURE, Dirk Hatteraick, Mr BROWNE,
Dominie Sampson, Mr HARLEY,
Gabriel, Mr G. SMITH, Franco, Miss WILLMOTT,
Mrs M'Candlish, Mrs HARLOWE, Meg Merrilies, Mrs BUNN,
Lucy Bertram, Miss STEPHENS, who will introduce
'The Last Rose of Summer,' 'Oh, rest thee, my Baby,' and *'The Highland Laddie.'*
Flora, Mrs ORGER, Julia Mannering, Miss PATON,
Who will sing *'The Dashing White Serjeant,'—'I've been roaming,' And 'Hurrah! for the Bonnets of Blue.'*

To conclude with the Opera of

ABON HASSAN.

Abon Hassan, Mr HORN, Mesrour, Mr BROWNE,
Caliph.....Mr BEDFORD, Zabouc,.....Mr HARLEY,
Zulima, Miss STEPHENS,
Nouzamal, Mrs HARLOWE, Zobeide, Mrs ORGER.

The Music of

The Macgregor's Gathering, sung by Miss Paton,
And the Bavarian Girl's Song,
'Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Loungas.—Open Daily.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

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GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"THE Cigars are fine, the Coffee as good as it can be, and the Society excellent"—*Times.* 'Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications"—*Every Night Book.* The Divan is unquestionably an Establishment worthy the patronage of all lovers of good Cigars"—*London Guide.*

Open from 4 to 10, Sundays excepted.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 25 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Colonel Hardy, Mr WILLIAMS,
Frank Hardy.....Mr RAYMOND, Stanley.....Mr COATES,
Paul Pry, Mr REEVE,
Grasp, Mr LEE, Doubledot, Mr COVENEY, Simon, Mr ROSS,
Harry Stanley, Mr VINING,
Mrs Subtle..... .....Mrs GLOVER,
Phœbe, Madame VESTRIS.
who will sing "*The Lover's Mistake*," and "*Cherry Ripe*."
Eliza, Miss P. GLOVER, Marian, Miss A. JONES.

After which, a new comic Interlude, called

ALL'S RIGHT,

Or; The Old Scoolfellow.

Mr Steady, Mr WILLIAMS,
Charles Sparkly, Mr A. LEE, Shrub, Mr WILKINSON.
Mr Cool, M. LAPORTE,
Harriet Steady, Miss P. GLOVER, Mrs Formal, Mrs TAYLEURE.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, M. LAPORTE,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

Fashionable Lounges—Open Daily.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins, in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

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